

**AUDITION MATERIAL FOR THE GONDOLIERS—GSSCC 2008**  
**Tech Week and Performances: Nov 16 through 23, 2008**

Auditions will be held:

**Sunday, March 2 between 1:30 and 4:30 PM and Monday, March 3 between 7:00 and 9:30 PM**  
in Room 100 (Recital Hall) of the new Swope Music Building at West Chester University.

Appointments are required; we are planning on allowing 5 to 7 minutes per audition.

Principal role requirements are listed below and on the reverse.

Choral applicants may sing simple song of their choice (bring music for the pianist) or "My country 'tis of thee."

For your audition appointment and/or more information, please contact:

Martha Smylie ▪ Email: [katisha9@comcast.net](mailto:katisha9@comcast.net) ▪ Tel: 610-505-5959

*Email communication preferred. Please include GSSCC Audition in the subject.*

A great source of information on *The Gondoliers*, including the libretto, can be found on the archival website:  
<http://math.boisestate.edu/gas/gondoliers/html/>

General information regarding the GSSCC: [www.gsschesco.org](http://www.gsschesco.org)

**Note: all page numbers below and on the reverse side refer to the vocal score published by G. Schirmer.**

One source of online purchase of the G. Schirmer vocal score which includes the libretto:

[http://sheetmusicplus.com:80/store/smp\\_detail.html?item=3168138&cart=3407147376715767&cm\\_re=289.1.4- -Results+Item- -Title](http://sheetmusicplus.com:80/store/smp_detail.html?item=3168138&cart=3407147376715767&cm_re=289.1.4- -Results+Item- -Title)

ROLE	VOICE	MUSIC	DIALOG
The Duke of Plaza-Toro	Baritone	No. 3 "In enterprise of martial kind"—pp. 76-79 No. 20 "To help unhappy commoners"—pp. 236-240 (end of page)	pp 74-75 - "At last we have arrived at our destination ..... He invariably led them out of it."
Luiz	Baritone or 2 <sup>nd</sup> Tenor	"Ah, well-beloved"—pp. 82-84	pp 84-85 - "Nothing, I trust, that you will ever have reason to repent.....Must it be so, Casilda?"
Don Alhambra del Bolero	Bass-baritone	No. 6 "I stole the Prince"—pp. 91-95	pp 117-118 - "Good morning ..... After all, what is a few months?"
Marco Palmieri	Tenor	No. 13 "Take a pair of sparkling eyes"—pp. 176-179 No. 17 "In a contemplative fashion"—pp. 214-215, from the beginning to the downbeat of letter A ("knot")	pp 117-118 - "What a delightful institution marriage is! ..... I'm convinced!"
Giuseppe Palmieri	Baritone	No. 12 "Rising early in the morning"—pp. 169-175 No. 17 "In a contemplative fashion"—pp. 214-215, from the beginning to the downbeat of letter A ("knot")	p 168 - "At the same time there is just one little grievance ..... the least we can do is to make ourselves useful about the Palace." p 213 - "We heard you ..... You've no right to call me a vulgar fraction"
Antonio	Baritone	"For the merriest fellows are we"—pp. 25-29	None
Francesco	Tenor	"Good morrow, pretty maids"—p. 21	None
Giorgio	Bass	"But what of us"—p. 22	p 168 - "Exactly. .... But you must work hard – stick to it – nothing like work."
Annibale	Non-singing	None	p 168 - "Ah , I don't think we can go into that ..... to indemnify in the event of an adverse decision."

**AUDITION MATERIAL FOR THE GONDOLIERS—GSSCC 2008 continued**

Note: all page numbers refer to the vocal score published by G. Schirmer  
*Rehearsals are Sunday and Wednesday evenings, with the possibility of some extra principal rehearsals  
being held at other times mutually agreed by directors and principal.*

It is anticipated that the first rehearsal will be Wednesday, August 27 (no rehearsal Labor Day Sunday, Aug 31); tech week starts Sunday, November 16; five performances ... at 8 PM Thu-Fri-Sat Nov 20-21-22 and at 2 PM Nov 22-23.

<b>ROLE</b>	<b>VOICE</b>	<b>MUSIC</b>	<b>DIALOG</b>
The Duchess of Plaza-Toro	Contralto	No. 19 “On the day when I was wedded”—pp. 232-235	p 231 - “Demands ..... Several of my relations bet me I couldn’t, but I did – desperately”
Casilda	Soprano	No. 4 “O rapture, when alone together”—pp. 80-84 “Capital both”—pp. 249- 250	pp 84-85 - “O Luiz, Luiz – what have you said? ..... Luiz, it must be so!”
Gianetta	Soprano	“Kind sir, you cannot have the heart”—pp. 119-121 No. 17 “In a contemplative fashion”—pp. 214-215, from the beginning to the downbeat of letter A (“knot”)	pp 117-118 - “Because you were waiting for us ..... We’ll just run home and pack up a few things”
Tessa	Soprano	“When a merry maiden marries”—pp. 109-116 No. 17 “In a contemplative fashion”—pp. 214-215, from the beginning to the downbeat of letter A (“knot”)	p 194 - Yes, we thought you'd like it. .... A banquet <i>and</i> a dance! O, it's too much happiness! p. 213 - "Well, upon my word! ..... one can't marry a vulgar fraction!"
Fiametta	Soprano	“Two there are for whom, in duty”—pp. 16-18 “For Marco and Giuseppe Palmieri”—pp. 21-22; take the high Bb if possible “These gentlemen must make their choice before you... Till then, enjoy your <i>dolce far niente</i> ”—pp. 23-24: sing all the ladies’ parts in this section, taking the higher line of the duet	None
Vittoria	Mezzo-soprano	“It’s imprudent, we know... Yes, we wanted variety”—pp. 184-185 (sing from Vittoria’s entrance until the beginning of the last system on p. 185)	None
Giulia	Soprano or Mezzo-soprano	“They’re coming here... who sit sedately”—page 22 “These gentlemen must make their choice before you...” Till then, enjoy your <i>dolce far niente</i> ”—pp. 23-24; sing all the ladies’ parts in this section, taking either line of the duet	None
Inez	Contralto	“The Royal Prince”—pp. 264-265	None