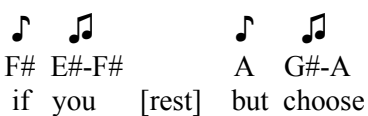


AUDITION MATERIAL FOR *IOLANTHE* -- GSSCC 2010

Note: All pages refer to the G. Schirmer vocal score.

| ROLE | MUSIC | DIALOG |
|----------------------|--|----------------------------------|
| The Lord Chancellor | No. 20, beginning at the <i>Allegro ma non troppo</i> (pp. 167-180) | Page 62 Page 84 |
| Lord Mountarat | No. 16 (pp. 153-154) No. 21, p. 181-letter A on p. 182 | Page 152 (maybe also 160-161) |
| Lord Tolloller | No. 10 (pp. 73-76) No. 21, p. 181-letter A on p. 182 | Pages 160-161 |
| Private Willis | No. 14 (pp. 144-146) | Page 157 |
| Strephon | No. 3 (pp. 29-30) No. 5 (pp. 37-40) Note: If the high G-F# on p. 38 (2 nd measure) is too high, you may substitute B-B (3 rd line) for both notes (on "Mine the") | Page 188 |
| Queen of the Fairies | No. 18 (pp. 158-160) | Page 21 |
| Iolanthe | No. 23 through "Thy bride! No! No!" in No. 24 (pp. 195-198) | Page 28 Page 194 |
| Celia | No. 1, pp. 15-16 (take the top notes on p. 16, if possible) | Page 21 |
| Leila | No. 1, pp. 17-18 | Page 21 |
| Fleta | None | Page 21 |
| Phyllis | No. 4a (pp. 35-36) No. 13, pp. 102-104 (to letter M) Note: On page 104, the correct notes on "if you but choose" (mm. 2-3) are F# E# F# [rest] A G# A (continuing up the staff, with the same articulation)  <p style="margin-left: 20px;">F# E#-F# A G#-A if you [rest] but choose</p> This can be heard at the 6:48 mark of the <i>Iolanthe</i> "Web Opera" MIDI file of the Act 1 Finale: http://diamond.boisestate.edu/gas/iolanthe/web_op/iol_midi/iolanthe_13.mid | Page 188 |