



The Gilbert & Sullivan Society of Chester County

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Tra la la la la-a, tra la la la la-a, The flowers that bloom in the spring

When I was a lad, my mother warned me often (frequently!) to “mind my own business.” Regrettably, I grew to be an insufferable gossip maven and an idle, narrow-minded meddling busybody. Oh well, she tried.

Now, though, we all can mind our own business at the **SPRING BUSINESS MEETING**, a right down, reg'lar hootenanny that will occur on May 16th at the **Church of the Holy Trinity**. The church is located at 212 S. High Street (at the corner of High & Union).

Your attendance at this meeting is extremely important. We need to obtain a quorum at the Spring Business Meeting

and important matters relating to the future of the society that we all love very much will be discussed.

The meeting will be held from **2:00pm-4:00pm** right after the GSSCC Board meeting, which will occur from **12:00pm-2:00pm**.

If you consider yourself active in the society, then let your voice be heard. If you feel you might be somewhat out of the proverbial loop, then that is all the more reason to come join us.

The **GSSCC Spring Business Meeting**: it's more fun than tuberculosis, roof repair, or a minor traffic accident.

We very much hope to see you there. Come in costume if you're into that.

Harmonious Happenings

Ardensingers – Well, bend my gender and call me Mervyn, the **Pirettes of Penzance** are coming! For they are sons in chancery and Mama is a Major-General! Come support fellow GSSCCers Martha Smylie, Amy Karash, Ryan Goulden, Tirzah Howlett, and Ken McIntosh in this reversed, mixed up and distinctly familiar show. Performance dates are April 23, 24, 29, 30 and May 1 at the Gild Hall in Arden, DE.

Bucks G&S – A more humane production never did in Bucks County exist! Bucks G&S presents its fully-orchestrated, semi-staged production of **The Mikado** at the Lenape Valley Presbyterian Church in New Britain! This production will feature many GSSCC faces, names and big right arms, so please come to New Britain (much closer than old Britain) on Saturday, May 8th, when the operetta will be performed twice in hono(u)r of the **The Mikado's** 125th anniversary.

Savoy – They'll be shirking the task for fiddle-dee-dee at the Academy of Music and Longwood Gardens with their production of **Ruddigore**. Come get cursed (not cursed off) by a witch and witness this darkly charming G&S delight in one of two choice venues. Performances at the Academy are May 28 and 29 at 8:00pm and June 11 & 12 at 8:30pm at Longwood. Watch your friends sing choruses in public.

PEGGY SUE—PEGGY WHO?!

For she is such a bright little, tight little, slight little, light little, trim little, prim little craft!

Who's Peggy Sue? Why she's only the loveliest, comeliest lass this side of the Mason-Dixon. And her wares will be on display at the International Gilbert & Sullivan Festival's American leg, which will be held in Gettysburg in June.

PGSU will perform *The Sorcerer* at Gettysburg's rather majestic Majestic Theatre on June 23rd at 7:30. The cast includes many GSSCC favo(u)rites such as Ryan Goulden as John Wellington Wells, Julie May as Mrs. Partlett, Richard Shapp as Sir

Marmaduke, and Fred Dittmann as the Notary. Master Douglas Barger will be putting in an appearance as Hercules, the best-loved manservant since *The Pink Panther's* Cato Fong. This production will be directed by Emily Bullock and stage-directed by Florrie Marks, also known in theatrical circles as "Hercules's mom." Many diehard GSSCCers round out the fine chorus!

This festival routinely attracts over 20,000 Anglophiles and assorted theatre lovers, music lovers, operetta lovers, and people who fancy statues and false beards.

There will be an abundance of G&Sery for even the most ardent admirer and affectionate

pedant/scholar. If G&S isn't your cup of tea (I have no idea why you're reading this if it isn't) there will be a host of other activities at the Festival to keep you sufficiently entertained.

Please visit <http://www.gs-festival.co.uk> for more information about this fabulous festival and all its offerings!



A G&S FUN FACT!

***Give us of your quality,
Come, fool, follify!***



W. S. Gilbert was a man of many loves—motoring, swimming, travelling, going to the Beefsteak for some gout-inducing marbled meat and general male conviviality, and, of course, writing. One of Gilbert's less commonly known of loves was unmistakably for animals. Gilbert's home was a veritable zoo, and, in his later years, he could frequently be found in the company of cats.

The very first lemur ever born in captivity was owned and diligently fawned over by Sir W. S. Gilbert, and it was born in October at Gilbert's home/menagerie, Grim's Dyke. And no lemur in England knew a happier home, or a prouder papa. Of that there is no shadow of doubt...

IOLANTHE!

*To his measures all assent—
Showing that fairies have their uses!*

The directors & audition committee are proud and pleased to announce the principals for GSSCC's production of **IOLANTHE**

Lord Chancellor	Gabriel Nathan
Lord Mountarat	Fred Dittmann
Lort Tolloller	Dan Williams
Private Willis	Bob Binkley
Strephon	Derek Hess
Queen of the Fairies	Barbara Burri
Iolanthe	Laura Zahn
Celia	Jenna Wolf
Leila	Rebecca Young
Phyllis	Annie Claude Chartrand

The directors offer their congratulations to the cast and their sincere thanks to everyone who came out to audition for this

production of **Iolanthe**. Please join in the fairie fun by participating in the chorus, backstage, selling ads (lots and lots of ads!) and selling tickets (lots and lots and lots of tickets!) It is going to be a wonderful, delightful show. Come join, or I may show you my highly susceptible fanny.



GSSCC – Rapidly (Vapidly?) Approaching the 21st Century

*If, as you say, you wish to join our ranks,
And will subscribe to all our rules, 'tis well.*

You may say, "Oh foolish fay!" but we, the GSSCC, are on Fay-cebook! Yes, this Victoriana-obsessed gathering is rapidly ascending forward centuries to take its rightful place in the online spectrum, where we will delight in the thrill of social networking and free advertising for our merry endeavors!

To join the fun, simply log onto your Facebook account (WHAT?! You don't have one?!!) and do a search for "Gilbert & Sullivan Society of Chester County" and then Become a Fan. Poof! It's that easy, and that magical. You will be able to enjoy a bevy of photographs from past productions that will send memories flooding back to you, you'll receive our society's status updates and you will go boldly with us into the dawn of this new millennium.

Also, we've dipped our little toesies into the blogosphere as well! GSSCC's blog is called Schwencksville and may be viewed at <http://schwencksville.wordpress.com>. There you will find important and hopefully entertaining information about GSSCC and G&S in general. You may also feel free to submit content of your own to the Blog High Chancellor at nathanismylastname@gmail.com.

The Gilbert & Sullivan Society of Chester County
proudly announces its fall, 2010 production of Gilbert & Sullivan's

IOLANTHE

or: The Peer & The Peri

Stage Director – Cindy Tobias ♦ Music Director – Florrie Marks



NOVEMBER 18-21 – Emilie K. Asplundh Concert Hall

www.gsschesco.org



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