



The Gilbert & Sullivan Society of Chester County

A Source of Innocent Merriment Since 1987

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The village rings with seasonable joy

Why is that, you ask?

Because GSSCC's ranks are gloriously assembled for this happy, most auspicious plighting: the first rehearsal of ***The Sorcerer!***

This capital event will take place **Wednesday, August 31**. You read that right, you saucy minx—THIS WEDNESDAY! "Why am I just hearing about this now?" Because your newsletter editor is basically a sloth. But let's not dwell on that sad fact, let's rise up and join the ranks of an already-outstanding company and make it shine all the brighter.

Rehearsals will take place on the 3rd floor of New Swope. ***The Sorcerer*** will be per-

formed November 17-20 at the Emilie K. Asplundh Concert Hall on West Chester University's campus. Florrie Marks is Music Director and Bob Binkley is Stage Director.

Need more reason than that to join? If you don't, we'll turn you into a newt.



Harmonious Happenings

RVC&O – Ever find yourself tiptoeing through the tulips, (or the lil-lies) contemplating Plato or a bashful, young potato? Well, if you have, you'll want to walk your weary way over to see Rose Valley Chorus's production of *Patience*. Kate Nealley is stage directing and Carol Freed is handling the tunes. It's all going down November 5-13 at the Strath Haven Middle School, but, trust us, the humor will be anything but middle school. It'll be sophomoric.

Thespis, Etc. – Wanna polish up the handle of the big front door? Well, stage director Dan Williams and music director Ryan Goulden want you to do just that at auditions for *H.M.S. Pinafore*. If you missed tonight's (hurry—there's still time!) there are slots available for September 12. This show weighs anchor on February 17th at seven bells. Actually, it's 8:00pm, but that sounds better.

TRIAL BY JURY

***We're the jury,
dread our fury!***

They say that "home is where the heart is". And, if that is indeed the case, then GSSCC has its heart in a new home for this year's production of ***Trial by Jury*** (or "TBJ" as it's known in the cool kid/acronym circles).

That's right, the Old Courthouse has been deemed unusable and President Judge James MacElree is welcome our group to the new courthouse at the new Justice Center. We are delighted at the move, but it presents our group with

two unique challenges:

1. Publicizing the dickens out of this show so that all of West Chester knows about the venue switcheroo, and,
2. Successfully meshing Victorian operetta with contemporary judicial architecture.

Can it be done? With your participation only, otherwise, there is no hope. So show us your stuff at **TBJ auditions:**

Sept. 18th and 20th!!!

Stage Direction by
JULIE MAY

Music Direction by
BOB BINKLEY

Producer
GEORGE BOURRIE

Contact George for audition time-slots, information and other pertinent details:

bourrie@voicenet.com

And, remember:

In the reign of James the second, it was generally reckoned, as a rather serious crime, to marry two wives at one time.

Just... thought I'd mention that.

From the President

***Oh, 'tis a glorious thing, I ween,
To be a regular, Royal Queen.***

Greetings to the Group!

Your board/executive committee has been busy this summer revising the Constitution and By Laws and planning for this season. Those amendments were passed at the special meeting in July. Now it's time to enjoy getting the main show on its feet. Several former members have indicated they are planning on jumping in again! And of, course, the more the merrier. We look forward to welcoming both familiar and new faces.

Questions? Contact *Sorcerer* producer George Bourrie. We need people on **and** off stage to make this show a great experience for all.

Hope to see you soon!

Julie C. May – President, GSSCC



It's Fun to Raise Funds

As first Lord of the Treasury, I could propose a special vote that would cover all expenses.

With joyous shout and ringing cheer, GSSCC is proud to announce great tidings and expanding coffers resulting from our 2nd Annual Fundraising Appeal.

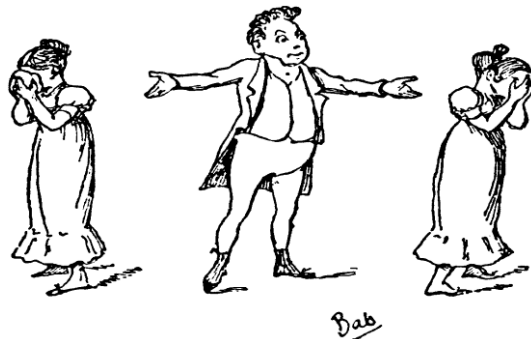
Members past and present, joining forces with a bevy of adoring audience members showed their grateful support for our group, raising approximately \$3,500 so far.

We say "so far" because, if you haven't given yet, there's still time to pop a check in the post, or we'll turn you into a hamster.



A Trial in Gettysburg

***Hear me, hear me, If you please,
These are very strange proceedings.***

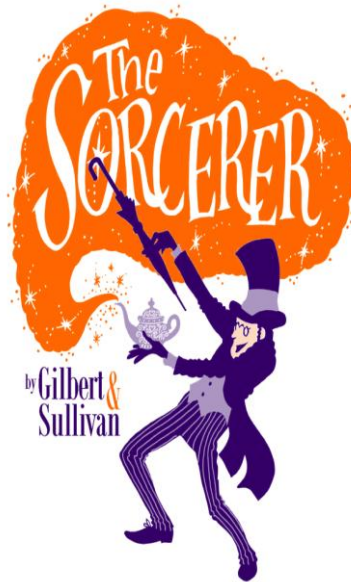


Historically speaking, the word "Gettysburg" conjures up images of divisiveness, struggle, enmity and dubious facial hair. This year, at the American leg of the International Gilbert & Sullivan Festival, only dubious facial hair was present, on Pennsylvanian performers who lit up the Majestic Theatre. Instead of pitting Billy Yank against Johnny Reb, GSSCC teamed up with the Savoy Opera Company to produce a glittering production of *Trial by Jury*, directed by Sam Griffin, music directed by Bob Binkley, and produced by Julie May.

There was one problem with the production: the judges ran out of awards for it!

Trinkets, trophies, and triumphs went to Sam Griffin (Best Male Performance) and the show won Best Production! Each cast member was offered a couple of shirts, and a collar or two and a ring that looked like a ruby, but they respectfully declined.

The Gilbert & Sullivan Society of Chester County
presents



Stage Director – Bob Binkley ♦ Music Director – Florrie Marks

November 17-20

Emilie K. Asplundh Concert Hall – West Chester University



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